2016 National Orchestra Festival

March 3-5, 2016 • Tampa Bay, Florida

Tampa Convention Center
Ballroom B/C

American String Teachers Association
Ballard High School Chamber Orchestra – Seattle, WA
Brittany Newell, director
Bentonville High School Chamber Orchestra – Bentonville, AR
Jesse Collett, director
Bothell High School Chamber Orchestra – Bothell, WA
Philip Dean, director
Cane Bay Chamber Orchestra – Summerville, SC
Linda Versprille, director
Century High School Chamber Orchestra – Bismark, ND
Jeremy Overbeck, director
Chaconne – Poughkeepsie, NY
Elizabeth Handman, director
Charleston School of the Arts Symphony Orchestra – North Charleston, SC
Dr. Christopher Selby, director
Denver School of the Arts Sinfonia – Denver, CO
Dr. Enrique Lasansky, director
Dickerson Middle School 8th Grade Sinfonia Orchestra – Marietta, GA
Tricia Laux, director; Jacob Bitinas, assistant director
Guilford High School Symphony Orchestra – Guilford, CT
Thomas Boates, director
Legacy High School Symphonic Orchestra – Broomfield, CO
Aaron Carpenter, director
McEachern High School Chamber Orchestra - Powder Springs, GA
Jennifer Floyd, director
North Cobb High School Chamber Orchestra – Kennesaw, GA
Dr. Paula Krupiczewicz, director
Northern Cincinnati Youth Senior Orchestra – Mason, OH
Marva Rasmussen and Carolyn Quinn, director
Olathe East High School Orchestra – Olathe, KS
Brigid Mayer, director
Pacific Symphony Santiago Strings – Costa Mesa, CA
Irene Kroesen, director
Sierra Vista High School Orchestra – Las Vegas, NV
Alfonzo V. Kimbrough, director
West Shore Jr/Sr High School Chamber Orchestra – Melbourne, FL
Maureen Fallon, director
Woodson High School Advanced Orchestra – Fairfax, VA
Kathy Thompson, director
University High School Chamber Orchestra – Irvine, CA
Grace Lee, director
Vivace – Poughkeepsie, NY
Jonathan Handman, director
Welcome!

Welcome to the Thirteenth Annual National Orchestra Festival. The 2016 NOF has brought together over 950 middle and high school orchestra students and their directors representing twenty-one ensembles from fourteen states, some traveling over 3,000 miles to participate. Each group was selected based upon their application materials. I congratulate these groups and look forward to every performance.

Following an ensemble’s performance on stage, all groups will receive written and recorded comments, plus a clinic. ASTA’s adjudicators and clinicians have established national and international reputations for their outstanding educational work with student musicians, and I count it a privilege to collaborate with them.

Please take the time to thank those involved with planning and leading this event. The Staff Associates in ASTA’s National Office, particularly Libby Dietrich, have devoted hundreds of hours to making this a successful experience for everyone involved. Countless volunteer workers and others have contributed in a variety of ways to the festival. Though often behind the scenes, please know how much I appreciate the time and energy of these individuals.

Students, directors, parents, and school administrators have already demonstrated success by preparing and supporting the months of individual practice, ensemble rehearsals, fundraising, and logistical planning necessary to attend. To participants and audience members alike, may your experiences with NOF be rewarding and cherished. ASTA exists to enrich lives through the joy of teaching and playing stringed instruments.

Yours truly,

Kirk D. Moss, Ph.D.
Chair, 2016, 2006, 2005, 2004 ASTA National Orchestra Festival
Former National ASTA President

Chair, Department of Music & Theatre
University of Northwestern – St. Paul
Rachel Barton Pine
In both art and life, violinist Rachel Barton Pine has an extraordinary ability to connect with people. Celebrated as a leading interpreter of great classical works, her performances combine her innate gift for emotional communication and her scholarly fascination with historical research. She plays with passion and conviction across an extensive repertoire. Audiences are thrilled by her dazzling technique, lustrous tone, and infectious joy in music-making. In January 2015, Sir Neville Marriner, the Academy of St Martin in the Fields and Pine celebrated the release of their recording of the five Mozart Violin concertos, as well as Mozart’s Sinfonia Concertante for Violin, Viola and Orchestra with young violist Matthew Lipman. Pine has appeared as soloist with many of the world’s most prestigious ensembles, including the Chicago, Montreal, Baltimore, and Vienna Symphonies; the Philadelphia Orchestra; the Mozarteum, Scottish, and Israel Chamber Orchestras; the Royal Philharmonic; and the Netherlands Radio Kamer Filharmonie. She has worked with such renowned conductors as Charles Dutoit, Zubin Mehta, Erich Leinsdorf, Neeme Järvi and Marin Alsop. Pine has appeared as soloist with many of the world’s most prestigious ensembles, including the Chicago, Montreal, Baltimore, and Vienna Symphonies; the Philadelphia Orchestra; the Mozarteum, Scottish, and Israel Chamber Orchestras; the Royal Philharmonic; and the Netherlands Radio Kamer Filharmonie. She has worked with such renowned conductors as Charles Dutoit, Zubin Mehta, Erich Leinsdorf, Neeme Järvi and Marin Alsop. Pine’s Rachel Elizabeth Barton Foundation assists young artists through projects including the Instrument Loan Program, Grants for Education and Career, Global Heart Strings (supporting musicians in developing countries), and a curricular series in development with the University of Michigan: The String Student’s Library of Music by Black Composers.

Robert Lehmann
Robert Lehmann is Professor of Music and Director of Strings and Orchestral Activities at the University of Southern Maine School of Music. In addition to his duties at USM, he is Music Director of the North Shore Philharmonic Orchestra, the White Mountain Bach Festival in New Hampshire, and conductor of the Portland Youth Symphony Orchestra. A sought after adjudicator and clinician, Lehmann is a frequent guest at local and regional district and All State events, and has been invited to conduct the 2014 Vermont Music Festival, the 2015 New England Music Festival Association Orchestra, and adjudicate the 2016 American String Teachers National Conference National Orchestra Festival in Tampa, Florida. He holds degrees in Violin Performance from the University of the Pacific, the Eastman School and Boston University and has been a fellow at the American Academy of Conducting at the Aspen Festival and at the Conductors Institute at Bard College. Lehmann has concertized as violinist and conductor, in his native Mexico, throughout the US, Puerto Rico and in Europe and Ukraine. He has been of frequent guest conductor of with the Portland Symphony and has conducted All State and Festival Orchestras from Maine to California and Hawaii. Prior to his appointment at USM, he was Music Director of the Mozart Society Orchestra at Harvard, and on the conducting staff of the Greater Boston and the Empire State Youth Orchestras. He is first violinist of the Meliora Quartet and concertmaster of the PORTOpera and Choral Art Society. He is in demand as a performer, conductor, teacher and adjudicator and is listed in Who’s Who in American Music. His new CD, Chamber Music for String by Manuel M. Ponce has just been issued by Centaur Records.
Gabe Villasurda

A native of Detroit, Villasurda attended The University of Michigan at Ann Arbor where he earned Bachelor and Master degrees in Music Education. He studied violin with Gustave Rosseels and Arthur Tabachnick and conducting with Elizabeth Green and Theo Alcantara. He has held school posts in New York, Michigan, Indiana, Hawaii, and London, UK and college posts in Hawaii and Ohio. Summer teaching at the Interlochen Arts Camp spanned 35 years. He has done numerous clinics and adjudications in Michigan, Hawaii and many major in-service conferences. He serves as an ASTA state officer, chair of the String Committee of the Michigan School Band and Orchestra Association, and president of the Hawaii state MENC chapter. He is author of the website www.stringskills.com which offers free teaching materials for school orchestra teachers.

Clinicians

Winifred Crock

Winifred Crock served as the Director of Orchestras at Parkway Central High School for over twenty-five years, and maintains a private violin studio in suburban St. Louis, Missouri. During her tenure, the Parkway Central High Music Department was awarded GRAMMY Gold Signature school status as one of the top high school music departments in the country. Crock has been named a Pillar of Parkway, the Missouri ASTA Private Studio Teacher of the Year, the Missouri ASTA Secondary String Teacher of the Year, a member of the USA TODAY National Teacher Team, the St Louis Symphony Educator of the Year, the NFHA Outstanding Music Educator of Missouri, the Arts and Education Council Educator of the Year and is a recipient of the Singer Prize, given by the University of Rochester for excellence in secondary teaching. In 2014, she was honored to be named the ASTA Elizabeth Green National School Educator. In demand as a clinician, lecturer and conductor, Crock has lectured at numerous music conferences including Midwest, ASTA and SAA conferences and has been the featured string clinician at conferences in over 20 states, Canada, Lebanon and New Zealand. Crock holds music degrees from SIU Edwardsville and Kent State University in Ohio. Crock also graduated from the Suzuki Talent Education Institute in Matsumoto, Japan under the tutelage of Shinichi Suzuki and is a certified Kodály method instructor through the Kodaly Center of America. Crock is the co-author with Laurie Scott, and William Dick of the Alfred Publication, Learning Together: Sequential Repertoire for Solo Strings or String Ensembles. They were the recipients of the SAA 2011 Community Learning Award for their work promoting Suzuki method in the schools. Crock is also the author of soon to be released Pattern Play for Strings Series - A Sequential Introduction to Music Notation for String Students. Forrester Press. Crock has taught short term pedagogy courses and given lectures at universities and school districts including University of Texas, Austin, University of Georgia, Athens, University of New Mexico, & University of Ohio. Crock has also written over 30 articles for national string journals and contributed to several ASTA publications. In summer of 2013, she was invited to teach at the “Yes Academy” in Beirut, Lebanon under the auspices of American Voices, an international organization dedicated to facilitating music education in countries in transition and to supporting the arts in difficult places. Crock is dedicated to helping the individual student, students in schools and teachers in the community, across the country and abroad.
Marilyn Seelman received her Doctorate of Musical Arts in Conducting from the University of Miami-Coral Gables, Florida, her Master of Music in Viola from Boston University and the Bachelor of Music from California State University-Humboldt. For twenty years she served as Conductor and Music Director of The Metropolitan Youth Symphony Orchestra of Atlanta (MYSO), retiring in Spring 2014. Under her leadership MYSO performed at New York’s Carnegie Hall, Piccolo Spoleto in Charleston, Pearl Harbor in Hawaii, Costa Rica, Mid-West Band and Orchestra Clinic in Chicago and twice at the Georgia Music Educators' Conference in Savannah. In addition, in 2006 at the invitation of the US-China Cultural Foundation, MYSO performed in Beijing, Nanjing and Shanghai and in 2008 gave performances in Budapest, Vienna and Prague. She has held the position of Director of Orchestras and violist at Trinity University in San Antonio, The University of New Mexico-Albuquerque and Georgia State University. From 1999 to 2003 she was Music Director and Conductor of the Georgia Sinfonia Chamber Orchestra, a fully professional chamber orchestra made up of leading performers in the greater Atlanta area. Seelman has served as an All-State Conductor in Georgia, Tennessee, Alaska, Colorado and Florida and was on the conducting faculty of the Interlochen Arts Camp in 2009 and 2010. She has presented viola master classes at The University of Tennessee-Knoxville, The University of Colorado-Boulder, Vanderbilt University, American String Teachers' Association National Conventions, and in Nanjing, China along with presenting sessions on viola pedagogy and string pedagogy at many professional meetings. Her private viola studio has produced prize-winning students who attend major conservatories and schools of music including The Curtis Institute, The Juilliard School, The New England Conservatory and the Eastman School of Music. Seelman is a Past-President of the Georgia Chapter of the American String Teachers Association (ASTA) and served for four years on the National Board of ASTA as Publications Chair and the 2011 National Solo Competition Chair. She is also on the advisory board of the El Sistema based program, The Atlanta Music Project. Seelman taught music education at Georgia State University for seven years and is now on the faculty of Clayton State University. She conducts, maintains an active viola studio, adjudicate festivals, and gives clinics throughout the United States and abroad.
NOF
National Orchestra Festival

NATIONAL ORCHESTRA FESTIVAL

MAKE MEMORIES
BUILD RELATIONSHIPS
INCREASE SKILLS

MARCH 2-4, 2017
PITTSBURGH, PENNSYLVANIA
astaweb.com/nof

ASTA
American String Teachers Association
Thursday, March 3

10 a.m.  Bothell High School Chamber Orchestra  
Bothell, WA  
Philip Dean, director

RC/HSSO

Irish Tune from County Derry  
Percy Grainger

Serenade for String Orchestra, op. 11  
Dag Wirén

Elegy  
Samuel Jones

Carl Fisher

Serenade for Strings in C Major, op. 48  
Pyotr Tchaikovsky

Finale (Tema Russo): Andante – Allegro con spirito  
Edwin F. Kalmus

11 a.m.  Chaconne  
Poughkeepsie, NY  
Elizabeth Handman, director

C/YSO

Adagio and Fugue, K. 546  
W.A. Mozart

Luck’s Music Library

Lady Radnor’s Suite  
Hubert Parry

Prelude

Allemande

Luck’s Music Library

Acht Stucke for String Orchestra  
Paul Hindemith

MaBig Schnell

Schnell

MaBig Schnell

Lustig, MaBig Schnell

Schnell

MaBig Schnell

Lebhaft

MaBig Schnell, munter

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<th>Director</th>
<th>Publisher</th>
<th>Composers/Arrangers</th>
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| 1 p.m.| **Olathe East High School Orchestra**          | Olathe, KS  | Brigid Mayer        | G. Schirmer/Hal Leonard          | Capriol Suite for String Orchestra  
Basse-Dance  
Pavane  
Mattachins  
Bold Venture  
Neil A. Kjos  
Lullaby  
Neil A. Kjos  
Sinfonietta for String Orchestra  
GeWV 106  
Moderato  
Allegro Molto  
Largo  
Vivace  
Schott Music Ltd.  
Folk Tune Air and Fiddler's Fury  
Folk Tune Air  
Fiddler's Fury  
Highland/Etling |
| 2 p.m.| **Century High School Chamber Orchestra**      | Bismark, ND | Jeremy Overbeck     | Richard Meyer                    | Capriccio Espagnol, op. 34  
Alborada  
Variazioni  
Scena e Canto Gitano  
Fandango  
Tempo Press |
3 p.m.  Guilford High School Symphony Orchestra

Guilford, CT
Thomas Boates, director
C/HSSO

Rhythm Dances
The FJH Music Company Inc.

St. Paul Suite, op. 29 No. 2
Jig
Ostinato
Intermezzo
Finale (The Dargason)

Luck's Music Library

Lullaby
Alfred Music

Hoe-Down from Rodeo
Boosey & Hawkes

4 p.m.  Denver School of the Arts Sinfonia

Denver, CO
Dr. Enrique Lasansky, director
C/MSO

Shores of Ireland
Highlind/Etling

Capriol Suite for String Orchestra
Basse-Dance
Pavane
Tordion
Bransles
Pieds-en-l’air
Mattachins

G. Schirmer/Hal Leonard

Cluck Old Hen
Unpublished

Perseus

The FJH Music Company Inc.
### 5 p.m. Northern Cincinnati Youth Senior Orchestra

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<th>Mason, OH</th>
<th>Carolyn Quinn and Marva Rasmussen, directors</th>
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Concerto in G “Alla Rustica”  
Antonio Vivaldi  
edited by Felix Schroeder

- Presto  
- Adagio  
- Allegro

**Edwin F Kalmus**

Danza for Strings  
**E.C. Kerby, Ltd.**

3. Divertimento in D Major, K. 136  
W.A. Mozart

- Allegro  
- Andante  
- Presto

**Edwin F. Kalmus**

Dixie Highway  
**Highland/Etling**

Iditarod  
**The F J H Music Company Inc.**

### 6 p.m. Vivace

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<th>Poughkeepsie, NY</th>
<th>Jonathan Handman, director</th>
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String Quartet No. 4, K. 157  
W. A. Mozart

- Allegro

**Breitkopf and Härtel**

Serenade for Strings op. 6  
Joseph Suk

- Allegro ma non troppo e grazioso

**Luck’s Music Library**

Sinfonia for String Orchestra from String Quartet No. 8  
Dmitri Shostakovich

- Largo  
- Allegro molto  
- Allegretto  
- Largo  
- Largo

**Edwin Kalmus**

Portraits of Country Fiddlers  
Pehr Henrik Nordgren

The Fiddler’s Favorite Tune  
**Warner/Chappell Music Finland OY**
### Friday, March 4

**8 a.m.** Dickerson Middle School 8th Grade Sinfonia  
Marietta, GA  
Tricia Laux, director; Jacob Bitinas, assistant director  
**C/MSO**

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<th>Arranger</th>
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<td>Sinfonia in D, First Movement</td>
<td>Johann Stamitz</td>
<td>arr. Elizabeth A. H. Green</td>
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<td><strong>Carl Fischer</strong></td>
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<td>April</td>
<td>Jeremy Woolstenhulme</td>
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<td>Neil A. Kjos</td>
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<td>Winter Solstice, Highland/Etling</td>
<td>Todd Parrish</td>
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<td>Largo from Xerxes, Tempo Press</td>
<td>George Frideric Handel</td>
<td>arr. Robert Longfield</td>
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<td>Sansseneon, Neil A. Kjos</td>
<td>Robert S. Frost</td>
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<td><strong>Introspection</strong>, Neil A. Kjos</td>
<td>Carold Nunez</td>
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<tr>
<td>Hungarian Dance No. 5, Highland/Etling</td>
<td>Johannes Brahms</td>
<td>arr. Merle J. Isaac</td>
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**9 a.m.** University High School Chamber Orchestra  
Irvine, CA  
Grace Lee, director  
**C/HSSO**

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<th>Composition</th>
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<th>Publisher</th>
<th>Arranger</th>
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<tr>
<td>Concerto Grosso No. 1 for String Orchestra with Piano Obbligato, Prelude</td>
<td>Ernest Bloch</td>
<td>Broude Brothers Limited</td>
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<tr>
<td>Serenade for Strings in C Major, op. 48, Walzer, Elegie, Finale (Tema Russo): Andante – Allegro con spirito</td>
<td>Pytor Tchaikovsky</td>
<td>Breitkopf &amp; Härtel</td>
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<td>La Follia: Variations for String Orchestra</td>
<td>Francesco Geminiani</td>
<td>IMSLP</td>
<td>arr. Michi Wiancko</td>
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<td>Time</td>
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<td>10 a.m.</td>
<td>McEachern High School Chamber Orchestra</td>
<td>Powder Springs, GA</td>
<td>Jennifer Floyd, director</td>
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<td>Sinfonia No. 2 in D Major (Movement 1)</td>
<td>Felix Mendelssohn</td>
<td>arr. Kirk Moss</td>
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<td>Alfred Music</td>
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<td>Irish Tune from County Derry</td>
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<td>Rhythm Dances</td>
<td>Brian Balmages</td>
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<td>Elegy</td>
<td>Jack Jerrett</td>
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<td>11 a.m.</td>
<td>Sierra Vista High School Orchestra</td>
<td>Las Vegas, NV</td>
<td>Alfonzo V. Kimbrough, director</td>
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<td>Souvenir de Florence, op. 70</td>
<td>Peter Tchaikovsky</td>
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<td>Allegretto Moderato</td>
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<td>Brandenburg Concerto No.3 in G Major</td>
<td>Johann Sebastian Bach</td>
<td>Allegro</td>
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<td>Simple Symphony</td>
<td>Benjamin Britten</td>
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<td>Sentimental Saraband</td>
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<td>St. Paul Suite, op. 29 No. 2</td>
<td>Gustav Holst</td>
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<td>Finale - The Dargason</td>
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<td>Prelude</td>
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2 p.m. Bentonville High School Chamber Orchestra

Bentonville, AR
Jesse Collett, director

Emerald Falcon
Highland/Etling
Richard Meyer

October
Hal Leonard
Eric Whitacre
Scored by Paul Lavender

Intermezzo from Cavalleria Rusticana
Pietro Mascagni
arr. Gerald Doan

Adagio for Strings, op. 11
G. Schirmer/Hal Leonard
Samuel Barber

Legend
Tempo Press
Antonín Dvořák
arr. Robert Sieving

Hoedown from “Rodeo”
Boosey & Hawkes
Aaron Copland

3 p.m. Woodson High School Advanced Orchestra

Fairfax, VA
Kathy Thompson, director

Sinfonia No. 10 in B Minor
Adagio - Allegro
Felix Mendelssohn

Nocturne for String Orchestra
Boosey & Hawkes
Alexander Borodin
arr. Malcolm Sargent

Concerto Grosso No. 1 for String Orchestra with Piano Obbligato
Ernest Bloch

Prelude
Dirge
Fugue
Broude Brothers Limited
4 p.m.  North Cobb High School Chamber Orchestra

Kennesaw, GA  
Dr. Paula Krupiczewicz  
C/HSSO

Choreography: Three Dances for String Orchestra  
Norman Dello Joio

Allegro scherzando
Adagio, molto sostenuto
Allegro animato

Edward B. Marks Music Company

October  
Hol Leonard  
Eric Whitacre  
arr. Paul Lavender

Danzas de Panama  
Tamborito  
Mejorana y Socavon  
Punto  
Cumbia y Congo  
Peermusic Classical

5 p.m.  Charleston School of the Arts Symphony Orchestra

North Charleston, SC  
Dr. Christopher Selby, director  
C/HSFO

Fete Polonaise, from Le Roi malgre lui  
Emmanuel Chabrier

Lucks Music Library

Rhythmic Variations on Two Ancient Hymns  
Howard Hanson

Carl Fischer

Symphony No. 6 in B Minor, op. 74 (“Pathétique”)  
Peter I. Tchaikovsky

Allegro con grazia
Lucks Music Library

Overture William Tell  
Gioacchino Rossini

Lucks Music Library
### 2016 National Orchestra Festival®

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<th>Location</th>
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<td>Costa Mesa, CA</td>
<td>Irene Kroesen, director</td>
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<td>Peer Gynt, Four Pieces, Set. 1</td>
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<td>Hoe Down from “Rodeo”</td>
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<td>Boosey &amp; Hawkes</td>
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<td>10 a.m. Cane Bay Chamber Orchestra</td>
<td>Summerville, SC</td>
<td>Linda Versprille, director</td>
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<td>Carl Fischer</td>
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<td>Giacomo Puccini, trans. Yoav Talmi</td>
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<td>Bazaar</td>
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<td>George Sweet</td>
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<td>Sinfonia No. 2 in D Major</td>
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<td>Felix Mendelssohn Bartholdy, ed. Hellmuth Christian Wolff</td>
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<td>Andante</td>
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<td>Concerto Grosso</td>
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<td>Vittorio Giannini</td>
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<td>Theodore Presser</td>
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### West Shore Jr/Sr High School Chamber Orchestra

**11 a.m.**

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<tr>
<th>Melbourne, FL</th>
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<tbody>
<tr>
<td>Maureen Fallon, director; Laura Pinfield, string consultant</td>
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**Serenade for String Orchestra, op. 11**
- Dag Wirén
  - *Preludium*
  - *Scherzo*

**Luck's Music Library**

**Romance for String Orchestra, op. 11**
- Gerald Finzi

**Boosey & Hawkes**

**Danzas de Panama**
- William Grant Still
  - *Tamborito*
  - *Cumbia*

**Peermusic Classical**

### Legacy High School Symphonic Orchestra

**1 p.m.**

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<th>Broomfield, CO</th>
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<tr>
<td>Aaron Carpenter, director</td>
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**Russian and Ludmilla (Overture)**
- Mikhail Glinka
  - *Highland/Etling*
  - arr. Robert Sieving

**Brandenburg Concerto, No. 3**
- J. S. Bach
  - (First Movement – Abridged)
  - *Highland/Etling*
  - arr. Merle J. Isaac

**Holberg Suite for String Orchestra, op.40**
- Edvard Grieg
  - *Praeludium*
  - *Sarabande*
  - *Gavotte - Musette*
  - *Rigaudon*

**Luck's Music Library**

**October**
- Eric Whitacre
  - *Hal Leonard*
  - arr. Paul Lavender

**Danse Bacchanale from Samson et Dalila**
- Camille Saint-Saëns
  - *Tempo Press*
  - arr. Sandra Dackow

**Guest Conductor, Sandra Dackow**
2 p.m.  Ballard High School Chamber Orchestra

Seattle, WA
Brittany Newell, director

RC/HSSO

Theme and Variations for String Orchestra, Op. 97
Alexander Glazunov

Public Domain

Largo for Strings
Boaz Avni

Public Domain

Nocturne in B, op. 40
Antonín Dvořák

Public Domain

Perseus
Soon Hee Newbold

The FJH Music Company Inc.

Entr’acte
Caroline Shaw

Join us at 4pm in Ballroom B/C for the Grand Champions Concert!

Performing will be the Grand Prize Winner of the Public School Division, and the Grand Prize Winner of the Private School/Youth Orchestra Division.