

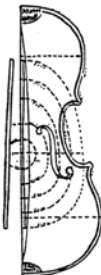
2010 American String Teachers Association National Conference

February 16 - 19, 2010
Santa Clara, California



National High School Honors Orchestra

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Welcome!

On behalf of the staff of the 2010 National High School Honors Orchestra, it is my pleasure to welcome you to tonight's performance. Whether you are a family member, friend, or teacher here in support of a student on stage; a participant at the 2010 ASTA National Conference; or a member of the local community, we are pleased to have you in the audience this evening.

Tonight's performance is the culmination of four days of intensive practice and preparation. But it is the result of much more than just what has occurred over the course of four days. The concert that you will hear tonight is the end product of hundreds of hours of hard work, study, and practice by each individual on stage. Each student in the 2010 NHSO represents the best of the best – from their schools and communities, their states, and overall from across the nation. Everything that they have done in their training has led them to this moment of tremendous accomplishment. We can all share in the pride and satisfaction of this achievement.

But they did not reach this point alone. Tonight as we celebrate the accomplishments of these students, we also recognize those who made this night possible for each of them. So tonight we salute the parents, whose investment not only in money for lessons and instruments and equipment but also in hours spent driving back and forth to those lessons and rehearsals and performances has paid the greatest dividends by producing the talent that you will hear on this evening's concert. And we also salute the teachers – the studio teachers, classroom instructors, and ensemble conductors who have mentored these young musicians and have supported their growth and development with their time and their knowledge, and the willingness to share both.

Tonight you are in the presence of not just a group of fine young musicians, but a group of fine young people. We should consider ourselves to be truly fortunate that our future, and the future of our art, rests in such capable hands.

With many thanks for joining us for tonight's presentation, I am,

Musically yours,



Michael R. Gagliardo, Organizing Chair
2010 National High School Honors Orchestra

Mission Statement

The mission of the National High School Honors Orchestra is to competitively select the most talented young musicians from school orchestras in each state to assemble biennially and perform in a national showcase, playing music from the professional orchestral literature under the direction of an internationally recognized conductor. The students working toward excellence in the NHSO are inspired to carry that excellence back to their own schools and on to a musical future.

WELCOME

AMERICAN STRING TEACHERS ASSOCIATION

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Saturday, July 10, 2010

Program

2010 National High School Honors Orchestra
Raymond Harvey, Conductor
Friday, February 19, 2010
8:00 p.m.

Symphony No. 1 in D Major, "Titan"

Gustav Mahler
(1860-1911)

- I. Langsam Schleppend – Immer sehr gemächlich
- II. Kräftig bewegt
- III. Feierlich und gemessen, ohne zu schleppen
- IV. Stürmisch bewegt

Acknowledgements

Brian Cole...Past chair

Mobile Symphony and J.C. Baker...Loan of music

The Santa Clara Vanguard & Jeff Fiedler...Loan of percussion equipment

Wenger & Kathy Peterson...Loan of orchestra shell

Symphony Silicon Valley & Andrew Bales...Loan of stand lights, conductor's podium
& stand

2010 NCSHO Conductor

RAYMOND HARVEY



With an immediately noticeable style that has been described as “elegant, but suffused with energy,” Raymond Harvey has garnered critical acclaim on symphonic podiums throughout the United States. Now in his eleventh season as music director of the Kalamazoo Symphony Orchestra, Harvey was previously music director of the Springfield Symphony in Massachusetts and the Fresno Philharmonic in California. He has appeared as guest conductor with many of America’s leading orchestras, including those of Philadelphia, Atlanta, St. Louis, Utah,

Indianapolis, Rochester, Buffalo, Detroit, Louisville, New Orleans and Minnesota, as well as the New York Philharmonic’s Young People’s Concerts and the Boston Pops. He has also had engagements with the Maggio Musicale Orchestra of Florence, Italy; the Pusan Symphony of South Korea; and the National Symphony Orchestra of Costa Rica.

Equally at home in the world of opera, Harvey served for 15 years as music director of the El Paso Opera in Texas. Among the many productions he has conducted are Carmen, Tosca, Madama Butterfly, La Bohème, Turandot, Aida, La Traviata, The Tales of Hoffmann, The Marriage of Figaro, and Così Fan Tutte. He has also appeared with the Houston Grand Opera, Indianapolis Opera, Texas Opera Theater, Opera Idaho, and Indiana University Music Theater.

Recognized as an outstanding pianist, choral conductor and teacher, Raymond Harvey holds bachelor’s and master’s degrees from the Oberlin Conservatory of Music and a doctor of musical arts degree from the Yale School of Music. He has been a frequent guest teacher for the Conductors Institute at Bard College, and for the American Symphony Orchestra League’s Conducting Workshops.

PRESENT POSITIONS

1999 - now Music Director, Kalamazoo Symphony

PREVIOUS POSITIONS

2007-2009 Artistic Director, El Paso Opera
1995-2007 Music Director, El Paso Opera
1993-2000 Music Director, Fresno Philharmonic
1986-1994 Music Director, Springfield Symphony (Massachusetts)
1983-1986 Associate Conductor, Buffalo Philharmonic
1980-1983 Exxon/Arts Endowment Conductor, Indianapolis Symphony
1982-1986 Music Director, Marion (Indiana) Philharmonic
1979-1980 Music Director, Texas Opera Theater
1976-1980 Associate Conductor, Des Moines Metro Opera
1973-1976 Choral Director, Northfield Mount Hermon School

Violin

Yasmeen Wael Al-Mazeed, Lexington High School, Lexington, MA
Ethan H. Bauer, The Rivers School, Needham, MA
Eric Chang, Corona Del Sol High School, Tempe, AZ
Jerway William Chang, Belmont High School, Belmont, MA
Jonathan Chris Chen, East Brunswick High School, Milltown, NJ
Jessie Cho, La Canada High School, La Canada Flintridge, CA
Jean Choi, Upper Arlington High School, Columbus, OH
Billy Fang, Centerville High School, Dayton, OH
Taichi Fukumura, Newton South High School, Newton Center, MA
Megumi Gass, Pine View High School, Washington, UT
Raymond H. Grossman, William J. Palmer High School, Manitou Springs, CO
Donna Hahn, Holy Names Academy, Seattle, WA
Joy Qiyue He, Parkway Central High School, Chesterfield, MO
Andrew Ho, Weston High School, Weston, MA
Joshua Huang, Medina High School, Medina, OH
George B. Hyun, New Tier High School, Winnetka, IL
Ha Rim Andrew Jung, Arnold O. Beckman High School, Irvine, CA
Brian Se-Ho Kim, Marriott's Ridge High School, Ellicott City, MD
Seung Jae Kim, University High School, Irvine, CA
Christopher Law, East Brunswick High School, East Brunswick, NJ
Anna Da Won Lee, University High School, Irvine, CA
Eileen B. Liu, Westford Academy, Westford, MA
Arthur Masyuk, Millard West High School, Omaha, NE
Zachariah Cates Matteson, Glacier High School, Kalispell, MT
Marita May, Xavier High School, Cedar Rapids, IA
Seohee Min, St. Mark's School, Southborough, MA
Jina Moon, Home School, Belle Mead, NJ
Hao-Kai Pai, Lexington High School, Lexington, MA
Wesley Y. Shang, Enloe High School, Cary, NC
Chelsea Dianne Sharpe- Duluth, GA
Sungmin Sohn, Thomas Jefferson High School for Science and Technology, McLean, VA
Kathleen Sun, East Brunswick High School, East Brunswick, NJ
Aishwarya Vijay, Iowa City West High School, Coralville, IA
Winnie Wang, Northwood High School, Irvine, CA
Emily C. Wong, Santa Monica High School, Los Angeles, CA
Audrey Michelle Wozniak, St. Stephen's Episcopal School, Austin, TX
Albert Wu, Union County Magnet High School, Scotch Plains, NJ
Daniel Yongming Zhang, Newton South High School, Newton Highlands, MA

Viola

Daniel F. Brown, Fayetteville- Manlius High School, Manlius, NY
Remy Justine Converse, El Diamante High School, Visalia, CA
Michelle Eileen Hillenius, Charleston County School of the Arts, Charleston, SC
Phillip Johnson Hsu, Marquette High School, Chesterfield, MO
Taewoon Kang, Newton South High School, Newton Center, MA
Emma Virginia Kinsley, Kirkwood High School, St. Louis, MO
Michelle Lee, Northern Valley Regional High School at Old Tappan, Norwood, NJ
Richard Millett, Clayton High School, St. Louis, MO
Celka Ojakangas, Central High School, Springfield, MO

Hanna Ashley Pederson, Hempfield High School, Lancaster, PA
Deena Joan Rahman, Indian Hill High School, Cincinnati, OH
Marcus Denzel Rose, Caddo Parish Magnet High School, Shreveport, LA
David Shen, Upper Arlington High School, Columbus, OH
Jesse Manyo Eden Simons, Da Vinci High School, Davis, CA
Jongmin Song, University High School, Irvine, CA
David Kendrick Takahashi, Lafayette High School, Lexington, KY
Matthew Van Pelt, Santa Monica High School, Santa Monica, CA

Cello

Jennifer Mei Carpenter, Lakota West High School, Hamilton, OH
In Hyuk Sean Choi, Northern Valley Regional High School at Demarest, Closter, NJ
Joshua Choi, Millburn Senior High School, Short Hills, NJ
Margit Stephanie Jaeger, West Valley High School, Fairbanks, AK
Daniel Jacob Kopp, Ladue Horton Watkins High School, St. Louis, MO
Austin Lu, University High School, Irvine, CA
Richard John Mazuski, St. Louis Priory School, St. Louis, MO
James Louis Perretta, Lindbergh High School, St. Louis, MO
Kyle Barrett Price, Thomas Worthington/Linworth Alternative Program, Columbus, OH
Katie Schulz, Keith Country Day School, Rockford, IL
Catherine Shiao, Livingston High School, Livingston, NJ
Jinn Shin, Clackamas High School, Happy Valley, OR
Austin Young Soderstrom, Minot Senior High School: Magic City Campus, Minot, ND
Stephanie Tsai, Henry M. Gunn High School, Palo Alto, CA
Catherine Anne Willey, Home School, Pleasant Grove, UT
Jason Yoo, Duluth High School, Duluth, GA

Double Bass

Kathryn Colleen Bradley, Parkway South High School, Ballwin, MO
Tyler Regan Huckfelt, Linn Mar High School, Marion, IA
Andrew Franklin O'Connor, Wichita East High School, Wichita, KS
Maxwell Perry Phillips, Edwin O. Smith High School, Mansfield Center, CT
Gwendolyn Kay Reed, Tucson High Magnet School, Tucson, AZ
Andrew William Thompson, Clarkston High School, Clarkston, MI
Alexandra A. Vendetti, Blue Valley Northwest High School, Shawnee Mission, KS
Thomas Matthew White, Somerset High School, Somerset, MA
Kohei Yamaguchi, Upper Arlington High School, Columbus, OH
Alec F. Zapata, Highland High School, Gilbert, AZ

Harp

Angelica Wawn Hairston, Chamblee High School, Atlanta, GA

Flute

Audrey Chang, North Carolina School of Science and Math, Cary, NC
Katherine Yuanqi Zhang, Fayetteville- Manlius High School, Manlius, NY
Jilene Joyce Van Opdorp, Williamsville South High School, Buffalo, NY
Victor Yi Wang, Webster Thomas High School, Webster, NY

Oboe

(listed by seating)

Andrew Michael Villanueva, Lexington High School, Lexington, MA
Ross Parker Garton, Modesto High School, Turlock, CA
Jonathan Lincoln Snyder, Lakewood High School, Lakewood, OH
Emi Eileen Smith, Horizon Honors High School, Tempe, AZ

Clarinet

(listed by seating)

Vincent Rosario Camuglia, Las Vegas Academy, Las Vegas, NV
Ho-Young Ahn, Highland High School, Mesa, AZ
Taylor Martin Marino, Providence High School, Matthews, NC
Kate Laila Jeong, Lexington High School, Lexington, MA

Bassoon

(listed by seating)

Louisa Jo Slosar, Lexington High School, Lexington, MA
Cynthia Jung, Desert Mountain High School, Scottsdale, AZ
David Eldon Grenier, Ross High School, Hamilton, OH

Horn

(listed by seating)

Julia Michelle Dombek, George Washington High School, Charleston, WV
A. Joshua Robinson, Dublin Scioto High School, Dublin, OH
Zach Allen Zabel, Northside High School, Cataula, GA
Michele Lee Herneisey, Middletown Area High School, Middletown, PA
Matthew Ross White, Las Vegas Academy, Las Vegas, NV
Emily R. Seidman, Newton High School, Newton Center, MA
Sean David Ross, Campolindo High School, Moraga, CA

Trumpet

(listed by seating)

Brian Raymond Voelz, Needham High School, Needham, MA
Jay William Stinson, Pelham High School, Helena, AL
Jun Takahashi, Acalanes High School, Lafayette, CA
Mark Evan Stevenson, Malibu High School, Malibu, CA

Trombone

(listed by seating)

Dillon Ray Connell, Alexandria High School, Jacksonville, AL
Collin Jacob Griebing, Lexington High School, Lexington, OH
Adam Michael Janssen, Pine-Richland High School, Gibsonia, PA

Tuba

Charles Lukkari, Pinckney Community High School, Pinckney, MI

Timpani

Kevin Jordan, John F. Kennedy Memorial High School, Iselin, NJ
Jarryd Elias, Andover High School, Bloomfield Hills, MI

Percussion

(listed by seating)

Zachary Asher Whiting, Alexandria High School, Wellington, AL

Matthew DeCross, Pittsford Sutherland High School, Pittsford, NY

Jennifer Rachael Sieber, Weston High School, Weston, MA

2010 NHSO Staff

Michael Gagliardo, 2010 NHSO Chair

Brian Cole, 2008 NHSO Chair

Nelson Dougherty, Violin

Penney Adair, Violin

David Hercock, Violin

Maggie Snyder, Viola

Robert Frelly, Cello

David Mazanec, Double Bass

Cheryl Gooden, Woodwinds

Roland Lister, Brass

Tracy Tyler, Percussion

Elizabeth A.H. Green School Educator Award

Kathryn Hoffer - Orchestra Director, South Anchorage High School Concertmaster, Anchorage Symphony

This year's Elizabeth A.H. Green School Educator Award goes to Kathryn Hoffer, Anchorage, Alaska. Kathryn has taught in the Anchorage Public Schools for almost 25 years and currently serves as orchestra director for South Anchorage High School. Kathryn moved to Alaska in 1974, as a graduate of Eastman School of Music, and with five years teaching experience in Minnetonka, Minnesota. She immediately began teaching in Anchorage Public Schools and has taught in many of the elementary, middle and high schools in the Anchorage area. As one of her nominees remarked of Hoffer, "I have been inspired by what I have seen. Her talent as a string teacher is second to none, the impact she has on her colleagues as a mentor and leader has been invaluable to their teaching, and her dedication to sharing her love of music is evident in her 35-plus years as a musician in Alaska." In addition to her work in the public schools, Hoffer also has a successful private studio and has taught the string methods class at the University of Alaska in Anchorage. Her contributions as a performer have been the mainstay of many Anchorage orchestra, ensembles and musical projects. She joined the Anchorage Symphony in 1974 and has served as concertmaster since 1982. As Alaska Chapter of ASTA President Ida Pearson summarized in her nomination, "It is hard to imagine what the string community would be like in Alaska were it not for Kathryn Hoffer's generous and self-sacrificing contributions. Indeed, it might not be possible to refer to Alaskan string players as a community if it were not for her."

Distinguished Service Award

Robert Culver - Professor of Music Education at the University of Michigan, School of Music

Robert Culver, Professor of Music Education at the University of Michigan, School of Music, is a performing violist, conductor and strings specialist. Prior to joining the Michigan faculty, Professor Culver was string specialist in the Corvallis, Oregon Public Schools; orchestra director in the Springfield and Salem, Oregon Public Schools, violist with the Rochester Philharmonic Orchestra and the Detroit Symphony Orchestra, a member of the faculty of The Ohio State University; and conductor of the youth orchestras in conjunction with the Columbus Symphony, Columbus, Ohio. He is the author of the Ohio State String Plan, Services for Strings, Curriculum for Strings, Master Teacher Profile and The Modernization of Instrumental Music Teacher Training.

Professor Culver has attained an international reputation as a public school orchestra conductor and has been a key figure in the development of school orchestra programs throughout the United States. He has been one of the most sought after consultants, clinicians and conductors available to Music Education today having been asked to present in 47 states, conducting All State Orchestras in 42 states, and has been invited to present in 12 countries during his tenure at The University of Michigan. He has served on the faculties of the National String Workshop, Madison, Wisconsin from 1984 to 1991, the International String Workshop since 1980 and is the founder and director of the American String Workshop. His association with ASTA has been fruitful as Outreach Chairman for the state of Michigan developing many initiatives and programs throughout the state. In addition, he served on the National Board of ASTA as Publications Chairman and was voted as President-Elect in 1988 assuming the Presidency in 1990. He helped found and served as Artistic Director of the Banff International Festival; he is also past Chairman of Music Education at the School of Music. During a sabbatical leave 97-98, he served as Acting Director of the Wyoming Fine Arts Academy in Cincinnati, Ohio developing four new school district orchestral programs, provided extensive in-service to 60 area teachers and established several innovative activities to further develop the string community in the Cincinnati metropolitan area.

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