

Name	Institution
Gail Barnes	University of South Carolina
Andrew Dabczynski	Brigham Young University
*Melissa Gerber Knecht	Hillsdale College
David Sogin	University of Kentucky
Margaret Berg	University of Colorado
Lisa Caravan	Auburn University
Michael Alexander	Baylor University
Meredith Arksey	Washington State University
Stephen Benham	Duquesne University
Charlene Dell	University of Oklahoma
Margaret Schmidt	Arizona State University
John Geringer	Florida State
Joanne Erwin	Oberlin College
John Fetter	Eastman School of Music
Kenneth Docker	University of Arkansas
Karin Hendricks	Ball State University
Martin Norgaard	Georgia State University
Kristen Pellegrino	University of Texas at San Antonio
Brenda Brenner	Indiana University
Kirk Moss	Lawrence University of Wisconsin
Judy Palac	Michigan State University
Laurie Scott	The University of Texas at Austin
Erin Hansen	University of Houston
Robert Gardner	Pennsylvania State University
James Mick	Ithaca College
Bret Smith	Central Washington University
Jacob Dakon	University of Kansas
Katherine Jetter	Fort Lewis College
Karin Hallberg	Northern Arizona University
Stephanie Westney	University of Texas at San Antonio
Brian Hodges	Boise State University
Emily Hanna Crane	Austin Peay State University
Melissa Becker	Mansfield University
DO NOT TEACH STRING	
Jeffrey Solow	Temple
Jane E Palmquist	Brooklyn College
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Adjunct Assistant Professor	bethguerriero@gmail.com

Courses You Teach

String Methods, Intro to Research, Practicum, Instrumental Techniques, Psychology of Music,

String Pedagogy (undergraduate and Graduate), String Techniques, Instrumental Methods
Class Strings, Instrumental Methods, Cello/Bass, Chamber Music

String Methods for Majors, String Methods for Non-Majors, Instrumental Methods in Secondary

String Methods, Beginning Instrumental Lab-Strings, String Pedagogy, Introduction to Music Education

Research, Perception, Measurement

String Methods, String Pedagogy, Teaching Practicum, Student Teachers, Introduction to Research
string techniques, string methods, Aural perception 1 and 2, Curriculum design in music education,
String Techniques, Instrumental Methods, Student Teachers, Assessment, Contemporary Approaches
String Techniques, String Methods, Introduction to Research, String Literature and Materials, Senior
String techniques (every semester); String Pedagogy, String Literature, Supervise String Student
String Methods and Materials, Violin/Viola Pedagogy, String Tech. (Supervise), Applied Violin,
String Tech I & II, Rehearsal Tech I & II, Basic Conducting, Supervise student teachers, ensemble guest
String Tech, String Methods Suzuki Methods, Applied Pedagogy, Curriculum and Methodology,
String Resources and Literature, Supervised Teaching in Music, Overview of Approach, Longitudinal

String Techniques I & II, Emphasis (Methods) Course in Strings and Orchestra, Guitar Techniques I &
Class Strings (methods), Advanced String Methods & Techniques (grad class), Introduction to MUED,
Low Strings Methods, Form and Analysis I, Wind/Brass Pedagogy, Secondary Applied Lessons,
Performance Lab, Conducting Lab, Advanced Conducting, String Pedagogy, Music Administration,
Cello/Bass, Music Theory, String Methods, Chamber Music
Violin, Suzuki String Pedagogy, Educational Psychology in Elementary and Secondary Schools
Violin, Chamber Music, Violin Pedagogy, Viola Literature
Cello, Bass, Chamber Music, Pedagogy, String Methods, Cello Literature
String Methods, Applied Lessons, Instrumental pedagogy
String Pedagogy, Student Teacher Supervision, String Techniques

Rider: Applied violin/viola; MC3: Orchestra Conductor, applied violin/viola, History of American